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than to try to survive here at home in Freedomland?"

"Freedomland" is written by Michael Gene Sullivan with music and lyrics by Ira Markowe. Music will start at 4:30 p.m. prior to the performance. For tickets and more information, go to sfmi.org.

Southside Park is at Sixth and T streets.

TEEN ANGST

Self-discovery. Budding sexuality. Teen love. And alternative rock? All of these forces collide in the groundbreaking rock musical "Spring Awakening," which will be produced by Flying Monkey Productions on Aug. 28, 29 and 30 and Sept. 4 and 5 at the West Sacramento Community Center.

Based on the 1891 play of the same name by Frank Wedekind, the musical, which nabbed eight Tony Awards for its Broadway premiere in 2006, is set in late 19th century Germany and features a folk-rock-infused score to underline the tumult of the young cast of characters' budding teenage sexuality. All of the teen roles will be played by actual teenagers, in keeping with the ethos of Flying Monkey Productions, whose express purpose in producing is to give young people the opportunity to run the artistic duties of a theater production as well as perform onstage.

Performances are at 7:30 p.m. on Friday, Aug. 28; at 7:00 p.m. on Saturday, Aug. 29; at 2 p.m. on Sunday, Aug. 30; at 7:30 p.m. on Friday, Sept. 4; and at 2 and 7:30 p.m. on Saturday, Sept. 5. For tickets and more information, call 216-9977 or go to flyingmonkeyproductions.org.

The West Sacramento Community Center is at 1075 West Capitol Ave.

IT TAKES TWO

When you first see the art pieces on display at b. sakata garo in midtown, you might think they look like the work of two minds on one surface. Well, you'd be right—the pieces are the products of a

collaboration between artists and close friends Robert-Jean Ray and Lou Birmingham, which makes the title of their exhibition, "2Thoughts," all the more apt.

When the two first met at b. sakata garo in 2009, neither knew what was in store for them six years later. Ray specializes in extremely small, intricate, mixed-media collage pieces that are the size of matchboxes, while Birmingham creates large, gestural abstract paintings that convey the vastness and wonder of the universe.

When the two decided to collaborate this year, there were only a few parameters: After agreeing on a size format, the artists selected surfaces such as heavy stock paper and wood of various sizes and shapes (square, rectangle, horizontal, vertical) and split each in half. Each artist then created an art piece on the left or right, top or bottom, then shipped the completed halves to one another and responded to each of the contributions. (They later discovered they were also both listening to jazz while working. If that's not a case of great minds thinking alike, we don't know what is.) The results are stunning and not to be missed.

"2Thoughts" will be on exhibit Aug. 4-29. For more information, call 447-4276 or go to bsakatagaro.com. The gallery is at 923 20th St.

IT TAKES THREE

See California through the eyes of three artists at ARTHOUSE on R's current exhibition "The Poetic Landscape," featuring paintings by Jeremy Duncan, James Leland and Judith Perry from Aug. 8 through Sept. 10.

Duncan has spent most of his life in Northern California and he enjoys working *en plein air* in the styles of his artistic idols Edgar Payne, John Carlson and John Singer Sargent. For Leland, his artistic eye is employed not just on canvas, but also in designing homes, communities and cities in his work as a community developer. He ventured into oil painting in 2011 and has never looked back.

"What fascinates me is to attempt to capture the essence of a physical



Don't miss "Spr

place," Leland man-made or qualities innate qualities are when we look is special to perfect me Perry b medium of years under the tutelage of artists such as Anita Wolff, Terry Miura, Kim Lordier and Gil Dellinger.

Since she loves capturing the beauty of the California coastline, the Sierra mountains and the southern deserts, it's no surprise that she's an avid member of the California Art Club.

Meet this talented trio in person at the Second Saturday opening reception from 6 to 9 p.m. on Aug. 8. For more information, call 455-4988 or go to arthouseonr.com.

ARTHOUSE on R is at 1021 R St.

B-I-N-G-O-HI

Want to try your luck and change someone else's, all while surrounded by the bawdy fun of Sacramento's vibrant drag queen community? Look no further than the Sacramento Rainbow Chamber of Commerce's Drag Queen Bingo event, Sacramento's long-running monthly charity fundraiser formerly managed by Outword Media Marketing Events.

Since its inception in August 2009, this fabulous fundraiser has raised more than \$100,000 for local nonprofit organizations, including

"The Outword Media Marketing Events are very proud of the support we have provided for local nonprofit organizations with Drag Queen Bingo," says Fred Palmer, president and publisher of Outword Media Marketing Events. "The event is still successful and more popular than ever, but I have taken on other business and personal commitments, and it is simply time for us to let another organization take it on.

"We felt very strongly that we wanted to be sure Drag Queen Bingo would be operated by an organization with a solid staff and volunteer base and the infrastructure to keep it going and make it even better. We have confidence that the chamber will be a good steward of the event."

"The chamber board is honored to take on the mission of continuing this great event that has done so much good in our community," Sacramento Rainbow Chamber President Paul Weubbe concurs. "We're excited to have the opportunity and want to use it as a way of connecting our LGBT community and causes with the