

# San Jose Mercury News

By Sal Pizarro | spizarro@bayareanewsgroup.com | Bay Area News Group  
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the statues you see are of men. They're queens, and they're in war regalia and they've got guns and they're on horses. It's nice to represent a beautiful female being that represents compassion and have her hang out in our public plaza."

Both pieces are part of the Playa to the Paseo partnership with Burning Man Arts. Ursa Mater — a sculpture of a bear family created with more than 200,000 pennies — will be on display through the end of May. Tara Mechani will be around until early June.



"Tara Mechani," a 15-foot-metal figurative sculpture by artist Dana Albany, is on display at San Jose's Plaza Cesar Chavez through June 9, 2018. (Sal Pizarro/Bay Area News Group)

**ARTISTIC ASSESSMENT:** Santa Clara County Assessor **Larry Stone's** keen eye for home values apparently extends to artwork, too. He and his wife, **Carmen**, have an extensive collection at their home and won two bidding wars at the Triton Museum of Art's annual auction Saturday night to add to it. One was "Head Dress," a sculpture by **Francisco "Pancho" Jimenez** that was featured in his wildly successful solo show at the Triton last year, and the other was an abstract painting by **Lou Bermingham**.



**CURSE OF THE CLOCK?:** San Jose resident **John Mitchell** has long been advocating for the restoration of the clock tower at the San Jose Museum of Art. The upper portion of the tower, originally built in 1892, toppled during the 1906 earthquake and has never been fully rebuilt. Never one to miss an opportunity, Mitchell points out that 112 years of negligence has taken its toll on San Jose. "Since that time, in addition to many other calamities that have befallen our fair city, the San Jose Sharks have never won the

Stanley Cup," he said. "You can look it up."

I guess he's blaming the Sharks' playoff loss to the Vegas Golden Knights on time management.